Lister Primary School

Art and Design Progression of Crucial Learning objectives in Key Stage One

Art and Design **Progression of crucial learning objectives in Key Stage 1**	Year One	Year Two
	NC Content: 1. To use a range of materials creatively to design and make products. 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 4. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
1. To use a range of materials creatively to design and make products.	**Generating Ideas** • I am beginning to understand that **ideas** can be **generated** through doing as well as thinking (eg experiment with an open mind - *for instance, enthusiastically try out and use all materials that are presented to them)* • I am beginning to record and talk about my ideas and experiences (sketch book) **Making** • I know how to use tools and equipment safely and in the correct way • I can develop control through using a wider range of media and materials. • I can experiment with a range of materials and processes and recognise that they have different qualities **Evaluating** I am beginning to recognise and describe key features of my own and	**Generating Ideas** • I enjoy trying out different activities and make both informed, and intuitive choices about what to do next, letting practical experience feed ideas. • I can use drawing to record and discover ideas and experience (sketch book) **Making** • I can choose and use tools and equipment safely and in the correct way. • I can use increased control in a wider range of media and materials (for instance, they do not accept the first mark but seek to refine and improve) • I can experiment using tools to create different effect eg pressure/grade of pencil. • I can choose to use particular techniques for a given purpose. **Evaluating** I am beginning to express clear preferences and give some reasons for these

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		others' work.	(for instance, be able to say "I like that because…")
1. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. 2. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and	**Drawing** *pattern* *texture* *line*	• I can use lines (long/short, straight, wavy eg feather), shapes and patterns (continued patterns - animal print or repeated patterns to show texture of - material/sponge) to represent ideas and what seen. • I can add detail in my drawings (eg more detail in facial features, anatomy, and different lines to show texture) • I can begin to talk about how texture has been created • I am beginning to show an order of space/relationships • I can begin to use perspective in my drawings e.g. when drawing landscapes, buildings	• I can use lines, shapes to create a certain effect eg movement/fire or wind • I can use increased detail to my drawings and talk about my choices. • I can use different types texture (hatching/cross hatching) to add more detail or to create different effects (eg shadows light/dark effect). • I can begin to form 3D appearances – eg candle/house • I can use different scale and size to show perspective in my drawing.
	Painting *colour* *Texture* **additionally see drawing for mark making*	• I know the primary colours and they cannot be made by mixing any other colours. • I can explore mixing primary colours to make new colours (secondary) • I can group colours into warm or cool colours • I can explore the hue of a primary colour by adding tints (white	• I know primary colours can be mixed to achieve secondary colours. • I can choose and use colours for specific purpose/effect eg colour/mood of Great Fire of London • I can name the warm and cool colours and talk about purpose/effect • I know that one colour can have different hues.

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	with paint.	to make it bright) • I can explore creating texture through using eg salt, crayon – wax resist	• I can explore the gradual hue when mixing primary/secondary colours. • I can choose and use different textures to enhance paintings (eg previous skills plus layering)
	Sculpture *Shape, form & space* **additionally see drawing for lines, shapes, textures*	• I can manipulate malleable materials in a variety of ways (bending, rolling, pinching, kneading). • I can shape and model materials for a purpose (bird from observation and imagination). • I can use a wider range of media and materials and join them to make an assembled sculpture (style of Cathy Miles)	• I can use a wider range of media with increased confidence, ability and for effect (3D fish, sculpture showing movement of fish) • I can shape, form (from 2D to 3D eg candle), construct and model from observation and imagination (3D fish) • I can add texture and enhancement to represent observations (scales on fish, rubbish from sea – environmental message)
4. To learn about the work of a range of artists, craft makers and designers. To compare practices and disciplines *(practise; repetition to improve skill (processes) discipline; branch of knowledge, methods used)* To make links to their own work.	**Knowledge and Understanding** I know about different artists and the practises and disciplines they use. I can begin to talk about the techniques and elements they used (colours, shapes, patterns). I can begin to make links to my own work.	**Knowledge and Understanding** I know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. I can talk about the materials, techniques and processes they have used, using an appropriate vocabulary eg know the names of the tools and colours they use) I can make links to my own work.	
Assessment by end of Year Two	I can use a range of materials creatively to design and make products. I can use drawing, painting and sculpture to develop and share my ideas, experiences and imagination. I have developed a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space I know about the work of a range of artists, craft makers and designers and can describe the differences and similarities between different practices and disciplines, and making links to my own work.		