Music development plan summary: Lister Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Laura Mullock
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	Kapow

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lister Primary, we teach a bespoke, inclusive and exciting Music curriculum to all pupils. We provide them with opportunities to learn about music from other cultures, different genres of music, regularly explore instruments and composition and promote a love of listening, playing and performing. We use high level vocabulary when appraising, using the Interrelated Dimensions of music to support with this. Music is integrated into other subject areas and children can talk confidentially about what they have learnt. Adaptations are made and quality first strategies are used to ensure all children can access music.

Our Early Years curriculum involves children having regular, cross curricular opportunities to play, explore and perform during high quality continuous provision activities, relating to their topic as well as a structured music lesson per week. These lessons involve using a variety of resources such as 'Kapow'. In the Early Years,

children are regularly exposed to listening to a wide variety of music and singing opportunities are used in all areas of the curriculum. The music lead provides examples of activities and continuous provision ideas in planning.

In Key Stage One, music is taught during a weekly 1 hour lesson, in whole class teaching. All lessons are planned to ensure they are progressive and provide full coverage of the National Curriculum. Our Music curriculum is taught using the music scheme 'Kapow', children access a unit each half term. Year 1 and 2 use elements of the new 'model music curriculum' in their planning. Kapow Music plans include how to adapt the sessions to support children with additional needs as well as challenge those with specific musical skills.

Our music lead attends meetings and CPD with our local music service – Resonate Music Hub and updates staff with subject knowledge and examples of high-quality practice. We have recently changed from 'Charanga' to 'Kapow' and the Music lead provided training to all staff to demonstrate how to teach it to pupils.

Our progression document for knowledge and skills in Music, covered in all year groups from Nursery to beyond Year 2, is published on our website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Lister Primary, children are provided with many different music clubs. In the Autumn term, the Music lead provides a singing club where children learn songs as well as practising vocal warm ups, learning about pitch and timing and performance skills. Performances are then arranged in assemblies, for parents and in our local community. A dance club is also ran by an outside agency focussing on movement to music along with different genres of music.

In Spring term, the Music lead runs a glockenspiel club where children are taught to play and read graphic notation.

In the Summer term, Reception pupils attend a music club, which includes singing, performing and learning to play the Boom-whackers with an introduction to read basic notation.

All year groups receive Deaf Active sessions which is a half hour weekly sessions with pupils. They learn songs and teach children the British sign language to go with these songs and at the end of the block, children perform these songs to parents. These sessions are fun and interactive and allow our children to promote inclusivity.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the school, a music/singing assembly takes place every week for 20 minutes and this involves pupils developing their singing skills. Pupils learn a song and then sing it collaboratively in our Monday assembly. Practitioners discuss lyrics, structure timing and pitch in these sessions to develop children's singing skills. The music lead has future plans to create this to be a more structured experience.

One of the experiences we are most proud of at Lister Primary is our annual concert. Across the whole school, children participate and perform a Christmas concert for the families and other children in the school. Pupils sing, dance, act and narrate during the performance which they will have rehearsed during the school day for a number of weeks. We are also the audience for a performance of the Key Stage 2 Christmas performance, they perform to us as a way to develop cross phase links with Key Stage 2. Also, in the Autumn term, as mentioned earlier, Year 2 pupils sing in our local community.

We also arrange other live performances throughout the year to allow children to be an audience. Previous years have included the Liverpool Chinese Dragon Dancers, a local artist who was a past pupil, a band to perform Beatles Music, Zoom concerts provided by Resonate Music Hub and an annual pantomime by M and M Production Theatre company. The music lead continues to research opportunities for children to be exposed to live music performances to promote high expectations and ambitions for music and pupils.

During the year, KS1 pupils are invited to perform in LSSP Dance festivals. This is a contemporary dance festival featuring other schools from the city. Pupils are involved in creating a dance for a theme and performing this at a local venue. The selected pupils will rehearse at lunchtime and after school for a number of weeks before the event.

In Spring term, Year Two pupils go on a trip to the Beatles museum and the Cavern Club as part of their topic to watch a performance by local artists. This fits in with their locality learning about Liverpool and the history of music in Liverpool where they learn about a significant artist The Beatles. Following on from this, the whole school celebrates Beatles Day in January which involves learning facts about the local musicians and listening, appraising and performing to their music. In addition to this we have a visit from two local musicians to play a selection of Beatles songs.

In the future

This is about what the school is planning for subsequent years.

In terms of development, the music lead continues to strive to enhance the music curriculum as much as possible. As the school has recently amalgamated we are working to develop our whole school music curriculum, this is a main focus on the music action plan.

In future years, the music lead wishes to create more structured listening opportunities and 'listen out' focusses for pupils. At the start of every lesson across the school, it begins with a 'listen and appraise' section, where pupils listen to a piece of music and discuss it as a class using technical vocabulary. Stem sentences to be created to enhance discussion about a piece of music.

A constant focus for the development of the music curriculum is to enhance extra curriculum opportunities and musical experiences for children.

Links with Resonate and the 'I-sing' event to be created for Summer Term.

Further information

As well as everything listed above, part of our school vision for music involves children developing that love for music throughout their whole school life and beyond leaving school. As part of promoting this, as staff, we ensure children view our own passions for music. During our weekly Friday assembly, the children come into the hall listening to a piece of music, chosen by a different staff member each week. This piece of music will be that staff member's favourite song and the projector will display the reason for that choice. The staff member at the end of the song, then explains to the children the story behind choosing that song and why it is important to them. The music lead plans to do a display of this. We believe this supports children's love of music as they no longer view it as a single, standalone subject taught in school but that it runs through your whole life and can be really significant to your wellbeing. When they see our staff passionate and excited about something, that enthusiasm is reciprocated.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Resonate Music Hub have a local plan for Music which can be found: Schools :: Resonate (resonatehub.co.uk)