Lister Primary School

	Year One	Year Two
Knowledge	**NC Content**: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
	• I know the primary colours an that they cannot be made by mixing any other colours. • I know what warm and cool colours are. • I know there are different art tools and how to use them safely. • I know how to recognise and can describe some simple characteristics of different kinds of art, craft and design.	• I know the primary and secondary colours • I know there are lots of different colours and hues of one colour. • I know how to use different textures to enhance my paintings eg wax relief and layering paint. • I know there are different art tools and am beginning to choose materials to create a specific effect. • I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times.
Assessment by end of year two	➢ I know the primary colours and what primary colours will make secondary colours. ➢ I know the world is full of colours and different hues of colours. ➢ I know that any colour can be changed and am beginning to know about tints tones and shades. ➢ I know how to safely use a range of tools and materials to design and make products.	
Understanding	**NC Content**: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
	• I am beginning to understand and use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space. • I have some understanding of the safety and basic care of materials and tools. • I understand the use a sketchbook to gather and collect artwork. **Evaluating work** • I am beginning to understand some simple characteristics of different kinds of art, craft and design and I am beginning to talk about my observations.	• I understand the relationships between primary and secondary colours. • I understand that colours can be chosen forspecific purpose eg the mood and feeling. • I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space. • I understand the safety and basic care of materials and tools. • I understand the basic use of sketch book and work out ideas for drawings. **Evaluating work**

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	• I can review what I and other have done and say what I think and feel about it. • I can identify what I might change in my current work or develop in their future work.	• I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times and can talk about my observations. • I can review what I and other have done and say what I think and feel about it. • I can identify what I might change in my current work or develop in their future work. • I can annotate work in my sketchbook to show my thoughts.
Assessment by end of year two	➢ I can create a piece of art in response to the work of another artist. ➢ I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space ➢ I understand that colours can reflect mood and feelings. ➢ I can evaluate and analyse creative works using the language of art, craft and design.	

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Generating Ideas	**NC Content**: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
	• I am beginning to record and explore ideas from first hand observation, experience and imagination. • I am beginning to ask and answer questions about the starting points for my work and develop my ideas. • I can begin to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. I can recognise that ideas can be expressed in artwork.	• I can try out different activities and make sensible choices about what to do next. • I can record and explore ideas from first hand observation, experience and imagination. • I can ask and answer questions about the starting points for my work and develop my ideas. • I can to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.
Assessment by end of year two	➢ I know about a range of artists, craft makers and designers and understand the historical and cultural development of their art forms. ➢ I can describe similarities and difference between the works of artists, craftspeople and designers in different times and cultures. ➢ I can use a stimulus to create a piece of art using different techniques.	
Skills	**NC Content**: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Making	• I can try out a range of materials and processes and recognise that they have different qualities. • I can use materials purposefully to achieve particular characteristic or quality.	• I deliberately choose to use particular techniques for a given purpose. • I am developing and can exercise some care and control over the range of materials I use.
Drawing	• I can use a variety of tools (e.g. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media). • I can begin to explore the use of line, shape and colour. • I can use think and thick lines.	• I can layer different media tools (e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media). • I can draw for a sustained period of time from the figure and real objects. • I can discuss use of shadows, use of light and dark. • I can experiment with the visual elements; line, shape, pattern and colour
Painting (colour)	• I know the primary and secondary colours	• I know how to create tints and tones using light and dark • I can use thin paint brushes to produce more intricate work.

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	• I can use a variety of tools and techniques including the use of different brush sizes and types. • I can mix and match colours to artefacts and objects. • I can work on different scales • I can mix secondary colours and shades • I can use different types of paint • I can create different textures e.g. use of sawdust.	• I can mix a range of secondary colours, shades and tones. • I can experiment with tools and techniques including layering, mixing media, scrapping through etc • I can name different types of paint and their properties • I can work on a range of scales e.g. large brush on large paper etc • I can mix and match colours using artefacts and objects.
Sculpture (3D form)	• I can use materials to make known objects for a purpose. • I can explore sculpture with a range of malleable media • I can experiment with, construct and join recycled, natural and man-made materials. • I can explore shape and form.	• I can manipulate malleable materials in a variety of ways e.g. rolling, kneading and shaping. • I can experiment with, construct and join recycled, natural and man-made materials more confidently.
Assessment by end of year two	➢ I can choose appropriate tools and media for purpose. ➢ I can mix paints to create tints by adding white and tones by adding black. ➢ I can work with different malleable medium to create art. ➢ I can use a range of materials creatively to design and make products. ➢ I can use a particular technique e.g. colour, pattern , texture, line, shape, form and space for a given purpose e.g. in drawing, painting and sculpture	