|                        | Term 1:1  | Term 1:2   | Term 2:1   | Term 2:2   | Term 3:1  | Term 3:2  |
|------------------------|---|--|--|--|---|---|
| Nursery<br>Topics      | Let's Explore<br>(Me/Nursery/ Colours)  | Family Time<br>(Home/Size/<br>Celebrations)  | Food Glorious Food<br>(Food/ Textures/ Shapes)   | What shall I wear<br>today?<br>(Clothes/ Pattern/<br>People who help us)   | Down on the Farm<br>(Animals/ Transport)  | Opposites Attract<br>(Prepositions/ Opposites)  |
| Key Texts              | Bill Martin Jr / Eric<br>Brown Bear,<br>Brown Bear,<br>What Do You See  | Peace at I   |  | tolrs Honey  | WISHY-WAS   |   |
|                        | WOW<br>Sald THE OWL<br>Sald THE OWL<br>Sald THE OWL   | Five Minutes   | SUCHEMENT<br>SUCHEMORRA &<br>PAUL LINNET   | Sue Hendra Pau   | 40<br>By Pa   | We're Going on a Bi<br>30TH ANNIVERSARY E   |
| Nursery Rhymes         | Twinkle Twinkle<br>Head Shoulders Knees and Toes<br>If your happy and you Know it<br>The Mulberry Bush  | Miss Polly<br>Hickory Dickory Dock<br>Hush Little Baby<br>Rock a Bye Baby<br>I'm a Little Teapot | Hey Diddle Diddle<br>Little Jack Horner<br>Little Miss Muffet<br>Sing a Song of Sixpence<br>Hot Cross Buns   | There was an old woman<br>Row, Row, Row Your boat<br>This old man<br>It's Raining, It's Pouring<br>Whether the Weather | Old MacDonald<br>Mary had a little lamb<br>Wheels on the Bus<br>Baa Baa Black Sheep   | Incy Wincer Spider<br>1,2,3,4,5 Once I caught a Fish<br>Alive<br>Jack and Jill<br>The Grand Old Duke of York<br>London Bridge is Falling Down |
| Handwriting<br>Penpals | Developing Gross Motor Skills         1.       Whole-body responses to the language of movement.         2.       Large movements with equipment         3.       Large movements with malleable materials         4.       Body response to music. |  | Developing Fine Motor Skills5.Hand and finger play6.Making and modelling7.Messy Play8.Links to art9.Using one handed tools and equipment10.Hand responses to music |  | Developing Patterns11.Pattern Making12.Investigating dots13.Investigating straight line and crosses14.Investigating circles15.Investigating curves, loops and waves16.Investigating joined straight lines an angled patterns17.Investigating eights and spirals |   |
| Transcription          | (DM 2020: Literacy)<br>Develop their phonological awarenes  | ss, so that they can: - spot and sugg  | l<br>Jest rhymes   |  | l   |   |

|             | - count or clap syllables in a word  |  |  |  |  |  |  |
|-------------|--|--|--|--|--|--|--|
|             | - recognise words with the same initial sound, such as money and mother  |  |  |  |  |  |  |
|             | (DM 2020: Communication and Language)  |  |  |  |  |  |  |
|             | Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.                          |  |  |  |  |  |  |
|             | Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. |  |  |  |  |  |  |
| Composition | (DM 2020: Literacy)  |  |  |  |  |  |  |
|             | Engage in extended conversations about stories, learning new vocabulary.   |  |  |  |  |  |  |
|             | Understand the five key concepts about print:  |  |  |  |  |  |  |
|             | - print has meaning  |  |  |  |  |  |  |
|             | - print can have different purposes  |  |  |  |  |  |  |
|             | - we read English text from left to right and from top to bottom   |  |  |  |  |  |  |
|             | - the names of the different parts of a book   |  |  |  |  |  |  |
|             | -page sequencing   |  |  |  |  |  |  |
|             | Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. |  |  |  |  |  |  |
|             | (DM 2020: Communication and language)  |  |  |  |  |  |  |
|             | Use longer sentences of four to six words.   |  |  |  |  |  |  |



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|                                | Term 1:1  | Term 1:2                                    | Term 2:1   | Term 2:2                             | Term 3:1   | Term 3:2   |
|--------------------------------|---|---|--|--------------------------------------|--|--|
| Reception                      | Marvellous Me   | In my Liverpool Home                        | On Safari  | Once Upon a Time                     | Up, Up and Away!   | Here comes the sun!  |
| Topics                         | Are we all the same?  | What is a Liver bird and                    | Why do zebras have                               | Does everyone live happily ever      | Can we ride a bike to Australia?   | What do plants need to grow?   |
| •                              |   | where would you find                        | stripes?   | after?                               |  |  |
|                                |   | one?  | -  |                                      |  |  |
| Outcomes                       | Losing Story Sentences  | Finding Story Sentences                     | A Superhero Narrative                            | A Traditional Tale                   | Instructions   | Friendship Story Sentences   |
|                                | Animal Information Sentences  | Poster Sentences                            | A Letter   | Instructions                         | Transformation Sentences   | Whale Poem Sentences   |
| Key Text                       | The<br>Someth<br>Rebecca C  | Starin                                      | L'AZY SWAWASI<br>SUCCESSION<br>A REAL-URE SURFHA | Little<br>Res<br>Bethan Wooller      | THE EXTRAORDIN<br>GARDENER<br>Sam Boughton   | THE STORM WH.  |
| Breath of Reading              | A CONTRACT OF A | How to<br>Catch<br>a Star<br>The Lost Stars | SUPERBAT<br>NEUSPICE BOI<br>OLGANICIEL           | Red Ricins<br>Silo ad                | Cliver Verstables  | Seashore<br>The SEA JAN Three  |
| Writing Outcome<br>and Purpose | Narrative: A Friendship &<br>Animal Theme   | Narrative: A Star Theme                     | Narrative: A Superhero Theme                     | Narrative: A Traditional Tale Theme  | Narrative: A Plant Growing Theme<br>Purpose: To tell and write sentences<br>around the theme | Narrative: A Seaside Theme<br>Purpose: To tell and write sentences<br>around the theme |
|                                | Purpose: To tell and write  | Purpose: To tell and write                  | Purpose: To tell and write                       | Purpose: To tell and write sentences |  |  |
|                                | sentences around the theme  | sentences around the theme                  | sentences around the theme                       | around the theme                     |  |  |
|                                | Recount: Animal Information   | Information: Poster to find a<br>lost star  | Information: A letter wanting to be a sidekick   | Instructions: How to trap an animal  | Instructions: How to grow a garden plant / vegetable   | Poems: Sea creature poems  |
|                                | Purpose: To inform  | Purpose: To inform (and<br>describe)        | Purpose: To inform                               | Purpose: To instruct                 | Purpose: To instruct   | Purpose: To describe   |
| Grammar: Word                  | Focus on: •Recognised spoken  | Build on previous units &                   | Build on previous unit & focus                   | Build on previous units & focus on:  | Build on previous units & focus on:  | Build on previous units & focus on:  |
|                                | word can be represented in  | focus on: •Represent words in               | on: •Represent words in print                    | •Represent words in print segmenting | •Represent words in print segmenting   | •Represent words in print segmenting   |

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|                   | print (some children will be  | print segmenting using  | segmenting using growing   | using growing number GPCs to make   | using growing number GPCs to make  | using growing number GPCs to   |
|-------------------|---|---|--|---|--|--|
|                   | emergent mark makers whilst   | known GPCs to make  | number GPCs to make  | phonemically plausible attempts at  | phonemically plausible attempts at   | make phonemically plausible  |
|                   | others may have some GPCs)  | phonemically plausible  | phonemically plausible attempts  | spelling *Secure previous unit high   | spelling *Secure previous unit high  | attempts at spelling *Secure previous  |
|                   | •Begin to represent a word  | attempts at spelling *Secure  | at spelling *Secure previous unit  | frequency words and teach Common  | frequency words and teach Common   | unit high frequency words and teach  |
|                   | with an initial sound or make<br>phonemically plausible<br>attempts at spelling *Teach<br>high frequency words:<br>Common Exception Words; is,  | previous unit high frequency<br>words and teach Common<br>Exception Words; is, I, the,<br>to, into, no, go, so, he, me,<br>we, be, she, was   | high frequency words and teach<br>Common Exception Words; is, I,<br>the, to, into, no, go, so, he, me,<br>we, be, she, was, my, by, her,<br>you, they, all, are  | Exception Words; is, I, the, to, into,<br>no, go, so, he, me, we, be, she, was,<br>my, by, her, you, they, all, are   | Exception Words; is, I, the, to, into,<br>no, go, so, he, me, we, be, she, was,<br>my, by, her, you, they, all, are, said,<br>have, like, some   | Common Exception Words; is, I, the,<br>to, into, no, go, so, he, me, we, be,<br>she, was, my, by, her, you, they, all,<br>are, said, have, like, some,come   |
|                   | I, the, to, into, no, go, so  | ,,  | gen, meg, m, me  |   |  |  |
| Grammar: Sentence | Focus on: •Orally rehearse<br>sentences and Word Count<br>the number of words spoken<br>prior to writing •Focus on a<br>simple sentence - Subject,<br>verb object. e.g. Dan had a<br>dog. •Combining words to<br>make labels, captions, lists,<br>phrases and short sentences<br>(depending on developmental<br>stage) •Teacher model use of<br>the Sentence Accuracy Check | Build on previous units &<br>focus on: •Orally rehearse<br>sentences and Word Count<br>the number of words spoken<br>prior to writing •Focus on a<br>simple sentence - Subject,<br>verb object. e.g. I got a gem.<br>•Combining words to make<br>labels, captions, lists, phrases<br>and short sentences<br>(depending on developmental<br>stage) •Teacher model and<br>support correct use of the<br>Sentence Accuracy Check | Build on previous units & focus<br>on: •Orally rehearse sentences<br>and Word Count the number of<br>words spoken prior to writing<br>•Orally connect one idea or<br>action using a range of<br>connectives •Re-read what they<br>have written to check for<br>meaning Write: Combining<br>words to make labels, captions,<br>lists, phrases and short<br>sentences. •Joining words using<br>and, joining words and clauses<br>using 'and' •Teacher model,<br>support and encourage<br>independence in the correct use<br>of the Sentence Accuracy Check | Build on previous units & focus on:<br>•Orally rehearse and recall sentence<br>prior to writing •Orally connect one<br>idea or action using a range of<br>connectives •Write short sentences<br>with words with known sound letter<br>correspondences using a capital letter<br>and full stop •Re-read what they have<br>written to check that it makes sense<br>Write: Combining words to make<br>labels, captions, lists, phrases and<br>short sentences. •Joining words using<br>and, joining words and clauses using<br>'and' •Teacher model, support and<br>encourage independence in the<br>correct use of the Sentence Accuracy<br>Check | Build on previous units & focus on:<br>•Orally rehearse and write: short<br>sentences with known letter<br>correspondences using a capital letter<br>and full stop that can be read by<br>themselves and others. •Re-read what<br>they have written to check that it<br>makes sense Write: Combining words<br>to make labels, captions, lists, phrases<br>and short sentences. •Joining words<br>using and, joining words and clauses<br>using connectives (e.g. but, because,<br>and). •Teacher model, support and<br>encourage independence in the correct<br>use of the Sentence Accuracy Check | Build on previous units & focus on:<br>•Orally rehearse and write: short<br>sentences with known letter<br>correspondences using a capital<br>letter and full stop that can be read<br>by themselves and others. •Re-read<br>what they have written to check<br>that it makes sense Write:<br>Combining words to make labels,<br>captions, lists, phrases and short<br>sentences. •Joining words using and,<br>joining words and clauses using<br>connectives (e.g. but, because, and).<br>•Teacher model, support and<br>encourage independence in the<br>correct use of the Sentence Accuracy<br>Check |
| Grammar: Text     | Focus on: •Listen to and talk   | Build on previous units &   | Build on previous units & focus  | Build on previous units & focus on:   | Build on previous units & focus on:  | Build on previous units & focus on:  |
|                   | about stories to build  | focus on: •Listen to and talk   | on: •Listen to and talk about  | •Listen to and talk about stories to  | •Learn new vocabulary from texts   | •Learn new vocabulary from texts   |
|                   | familiarity and understanding   | about stories to build  | stories to build familiarity and   | build familiarity and understanding   | •Recognise four parts of a simple  | •Recognise four parts of a simple  |
|                   | •Learn new vocabulary from  | familiarity and   | understanding •Learn new   | •Learn new vocabulary from texts  | narrative - opening, build up, problem   | narrative - opening, build up,   |
|                   | texts •Support recognition of   | understanding •Learn new  | vocabulary from texts  | •Recognise four parts of a simple   | and ending •Tell stories making use of   | problem and ending •Tell stories   |
|                   | the four parts of a simple  | vocabulary from texts   | •Recognise four parts of a   | narrative - opening, build up, problem  | recently introduced vocabulary from  | making use of recently introduced  |
|                   | narrative - opening, build up,  | •Recognise four parts of a  | simple narrative - opening, build  | and ending •Retell the story - some as  | known stories, non-fiction and poems.  | vocabulary from known stories, non-  |
|                   | problem and ending Begin to   | simple narrative - opening,   | up, problem and ending •Retell   | exact repetition and some in own  | •Retell the story - some as exact  | fiction and poems. •Retell the story -   |
|                   | retell familiar stories and   | build up, problem and   | the story - some as exact  | words including; Once upon a time,  | repetition and some in own words   | some as exact repetition and some  |



|                        | texts in their words and / or repetition.   | ending •Retell the story -<br>some as exact repetition and<br>some in own words.<br>including; Once upon a time,<br>So, First, Next, Finally.<br>•Sequence sentences to form<br>short narratives. | repetition and some in own<br>words including; Once upon a<br>time, So, and Suddenly.<br>•Sequence sentences to form<br>short narratives.  | So, Soon, and Suddenly. •Sequence<br>sentences to form short narratives.   | including; Once upon a time, Then one<br>night, The very next morning and<br>Then. •Sequence sentences to form<br>short written narratives.   | in own words including; Once upon<br>a time, Then, Suddenly and Late<br>that night. •Sequence sentences to<br>form short written narratives.   |
|------------------------|---|---|--|--|---|--|
| Grammar<br>Punctuation | Focus on: Letter formation<br>Separation of words and<br>spaces   | Build on previous units &<br>focus on: Letter formation<br>Separation of words with<br>spaces Personal pronoun - I,<br>he   | Build on previous units & focus<br>on: Letter formation Separation<br>of words with spaces Capital<br>letters Personal pronoun - I, she,<br>he Full Stops  | Build on previous units & focus on:<br>Letter formation Separation of words<br>with spaces Capital letters Personal<br>pronoun - I, he, she Full Stops | Build on previous units & focus on:<br>Letter formation Separation of words<br>with spaces Capital letters Personal<br>pronoun - I, he Full Stops Capital<br>Letters for names  | Build on previous units & focus on:<br>Letter formation Separation of<br>words with spaces Capital letters<br>Personal pronoun - I, he, she Full<br>Stops Capital Letters for names  |
| Handwriting<br>Penpals | <ol> <li>Dots</li> <li>Straight lines and ci</li> <li>Circles</li> <li>Waves</li> <li>Loops and bridges</li> <li>Joined straight lines</li> <li>Angled patterns</li> <li>Eights</li> <li>Spirals</li> <li>Left to right orienta</li> <li>Mix of patterns</li> <li>Review of patterns</li> </ol> | 5   | <ul> <li>13. Introducing longed legged giraffe letters: l</li> <li>14. Practising longed legged giraffe letters: l, i</li> <li>15. Practising longed legged giraffe letters: u,t</li> <li>16. Practising longed legged giraffe letters: j,y</li> <li>17. Practising longed legged giraffe letters: l, i, t, u, j, y</li> <li>18. Introducing one armed robot letters: r</li> <li>19. Practising one armed robot letters: b,n</li> <li>20. Practising one armed robot letters: h,m</li> <li>21. Practising one armed robot letters: k,p</li> <li>22. Practising one armed robot letters: r, b, n, h, m, k, p</li> <li>23. Practising all the one armed robot letters: r, b, n, h, m, k, p</li> <li>24. Reviewing all the long legged giraffe and one armed robot</li> </ul> |  | <ol> <li>Introducing the curly caterpi</li> <li>Practising curly caterpillar le</li> <li>Practising curly caterpillar le</li> <li>Practising curly caterpillar le</li> <li>Practising curly caterpillar le</li> <li>Practising all the curly caterpillar</li> <li>Practising all the curly caterpillar</li> <li>Practising all the curly caterpillar</li> <li>Introducing zig zag monster</li> <li>Practising all the zig-zag mon</li> <li>Practising all the curly caterpilar</li> <li>Reviewing all the curly caterpilar</li> </ol> | iters: a,d<br>iters: o,s<br>iters: g,q<br>iters: e, f<br>billar letters: c,a,d,o,s,g,q,e,f<br>billar, long legged giraffe and one-<br>letter: z<br>iters: v,w,x<br>ister letters: z,v,w,x<br>illar and zig-zag monster letters |
| Composition            | Re-read what they have writter<br>(DM 2020: Communication an<br>Articulate their ideas and thou<br>Connect one idea or action to<br>Describe events in some detail.   | n to check that it makes sense.<br>d Language)  |  | d full stop.   | 1   |  |



|             | Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; |  |  |  |  |
|-------------|---|--|--|--|--|
|             | - Spell words by identifying sounds in them and representing the sounds with a letter or letters;                     |  |  |  |  |
|             | - Write simple phrases and sentences that can be read by others.  |  |  |  |  |
|             |   |  |  |  |  |
| Terminology | Letter, capital letter, word, sentence, full stop, question mark  |  |  |  |  |
|             |   |  |  |  |  |

|                                | Term 1:1  | Term 1:2   | Term 2:1   | Term 2:2   | Term 3:1   | Term 3:2   |
|--------------------------------|---|--|--|--|--|--|
| Key Text                       | Old B   | Rapu   | HERMER<br>WERKEN<br>WILLING<br>Tourise (Cap  | WHERE THE WILD THIN  | THE SECR<br>BLACK RO   | The<br>Last<br>Wolf  |
| Steps to Read                  | Toys and<br>Cames   | Goldilocks<br>and the<br>Three Bears   | Let's Explore<br>Senters<br>Superlying<br>Superlying<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Company<br>Co | Our Local<br>Our Local   | DULLA<br>DOMALDS ON<br>PREMA PERFORM   | Chill 100 CLEER<br>BEAR<br>Harris Bear<br>Perce Ci LOSI<br>Junioran  |
| Writing Outcome and<br>Purpose | Narrative: Finding Narrative<br>Purpose: To retell a story                    | Narrative: A Traditional Tale<br>Purpose: To narrate   | Narrative: A Detective Story<br>Purpose: To narrate  | Narrative: A Portal Story<br>Purpose: To narrate   | Narrative: A Return Story<br>Purpose: To narrate   | Narrative: A Hunting Story<br>Purpose: To narrate  |
|                                | Recount: Messages   | Instructions: How to catch a   | Recount: Letters   | Information: Wild Things   | Recount: Postcards   | Instructions: Recipes  |
|                                | Purpose: To inform and explain events that have happened                      | witch<br>Purpose: To instruct  | Purpose: To recount  | Purpose: To inform   | Purpose: To recount  | Purpose: To instruct   |
| Grammar: Word                  | Build on previous year & focus<br>on: Regular plural noun suffix -s<br>or -es | Build on previous units & focus<br>on: Reinforce plural noun suffix -<br>s/-es Adding the suffix -er to<br>verbs | Build on previous units & focus<br>on: Reinforce plural noun suffix -<br>s/-es How the prefix un- changes<br>the meaning of verbs and<br>adjectives Adding the suffixes -er<br>and -est to adjectives  | Build on previous units & focus on:<br>Adding the suffixes -ing, -ed and -er<br>to verbs Adding the suffixes -er and -<br>est to adjectives How the prefix un-<br>changes the meaning of verbs and<br>adjectives | Build on previous units & focus<br>on: Reinforce plural noun suffix<br>-s/-es Adding the suffixes -er<br>and -est to adjectives Adding<br>the suffixes -ing and -ed to<br>verbs Reinforce how the prefix | Build on previous units & focus<br>on: Reinforce plural noun suffix<br>-s/-es Adding the suffixes -ing<br>and -ed to verbs Adding the<br>suffixes -er and -est to adjectives |

|  |   | ,<br>,   |   |  | un- changes the meaning of verbs and adjectives  |  |
|--|---|--|---|--|--|--|
| Grammar: Sentence  | Build on previous year & focus<br>on: Combining words to make<br>sentences Joining words and<br>clauses using 'and'   | Build on previous units & focus<br>on: Combining words to make<br>sentences Joining words and<br>clauses using 'and' | Build on previous units & focus<br>on: Combining words to make<br>sentences Joining words and<br>clauses using 'and'  | Build on previous units & focus on:<br>Combining words to make sentences<br>Joining words and clauses using 'and'  | Build on previous units & focus<br>on: Combining words to make<br>sentences Joining words and<br>clauses using 'and'   | Build on previous units & focus<br>on: Combining words to make<br>sentences Joining words and<br>clauses using 'and'                     |
| Grammar: Text  | Build on previous year & focus<br>on: Sequencing sentences to<br>form short narratives  | Build on previous units & focus<br>on: Sequencing sentences to form<br>short narratives                              | Build on previous units & focus<br>on: Sequencing sentences to form<br>short narratives   | Build on previous units & focus on:<br>Sequencing sentences to form short<br>narratives  | Build on previous units & focus<br>on: Sequencing sentences to<br>form short narratives  | Build on previous units & focus<br>on: Sequencing sentences to<br>form short narratives  |
| Grammar: Punctuation   | Build on previous year & focus<br>on: Separation of words with<br>spaces Capital letters Full Stops   | Build on previous year & focus<br>on: Separation of words with<br>spaces Capital letters Full Stops                  | Build on previous year & focus<br>on: Separation of words with<br>spaces Capital letters Full Stops<br>Question mark Exclamation mark   | Build on previous year & focus on:<br>Separation of words with spaces<br>Capital letters Full Stops Question<br>mark Exclamation mark Capital<br>Letters for names and personal<br>pronoun - I | Build on previous year & focus<br>on: Separation of words with<br>spaces Capital letters Full Stops<br>Question mark Exclamation<br>mark Capital Letters for names<br>and personal pronoun - I   | Build on previous year & focus<br>on: Separation of words with<br>spaces Capital letters Full Stops<br>Question mark Exclamation<br>mark |
| Handwriting<br>Pupils should be taught to:<br>• sit correctly at a table,<br>holding a pencil<br>comfortably and<br>correctly begin to form<br>lower-case letters in the<br>correct direction, starting<br>and finishing in the right<br>place<br>• form capital letters<br>• form digits 0-9<br>• understand which letters<br>belong to which<br>handwriting 'families' (i.e.<br>letters that are formed in<br>similar ways) and to<br>practise these | <ul> <li>3. Introducing capitals for long legged giraffe letters</li> <li>4. Practising one-armed robot letters</li> <li>5. Practising long legged giraffe letters and one armed robot letters</li> <li>6. Introducing capitals for one armed robot letters</li> <li>7. Practising curly caterpillar letters</li> <li>8. Writing words with double ff</li> <li>9. Writing words with double ss</li> <li>10. Introducing capitals for curly caterpillar letters</li> </ul> |  | <ul> <li>11.Practising long legged giraffe let caterpillar letters</li> <li>12. Practising zig-zag monster lette</li> <li>13. Writing words with double zz</li> <li>14. Mixing all the letters families</li> <li>15. Practising all the capital letters</li> <li>16. Practising all the numbers O-9</li> <li>17. Writing words with ck and qu</li> <li>18. Practising long vowel phoenement</li> <li>19. Practising vowels and adjacent</li> <li>20. End of term check</li> </ul> | s<br>res : ai, igh, oo   | <ul> <li>21. Numbers 10-20: spacing</li> <li>22. Practising ch unjoined</li> <li>23. Introducing diagonal join to a</li> <li>24. Practising ai unjoined</li> <li>25. Introducing diagonal join, no</li> <li>26. Practising wh unjoined</li> <li>27. Introducing horizontal join to</li> <li>28: Practising ow unjoined</li> <li>29. Introducing horizontal join, no</li> <li>30 Assessment.</li> </ul> | o ascender: ai<br>o ascender: wh   |



Lister

Respect for All. Learners for Life.

| Composition | Pupils should be taught to:   |
|-------------|---|
|             | • write sentences by:   |
|             | • saying out loud what they are going to write about  |
|             | • composing a sentence orally before writing it   |
|             | • sequencing sentences to form short narratives   |
|             | • re-reading what they have written to check that it makes sense  |
|             | • discuss what they have written with the teacher or other pupils   |
|             | • read aloud their writing clearly enough to be heard by their peers and the teacher.                             |
|             |   |
| Terminology | Letter, capital letter, word, singular, plural. sentence, punctuation, full stop, question mark, exclamation mark |
|             |   |
|             |   |

|                  | Term 1:1   | Term 1:2  | Term 2:1   | Term 2:2  | Term 3:1  | Term 3:2  |
|------------------|--|---|--|---|---|---|
| Key Text         | A-Ever   | Night<br>GARDENER<br>High Parks   | Bog Baby   | GRANDADS  | The<br>KING<br>Who Banned the<br>DARK   | ROSIE<br>REVERES<br>ENGINEER  |
| Steps to<br>Read | B B B B B B B B B B B B B B B B B B B  | THE GREAT FIRE<br>OF LOWDON<br>BAK ER'S BOY<br>BAK ER'S BOY<br>BAK CREAT FIRE<br>OF | THE FLOWER Gard  | Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Breester<br>Bre | Rever beine standburker<br>Fire Link Wokes<br>Big Bad Fig<br>Big Dad Fig                    | ROADE<br>CORE CORE  |
| Grammar:<br>Word | Build on previous units & focus on:<br>Use of the Suffixes –er & –est in<br>adjectives Learn how to use -ly in | Build on previous units & focus on:   | Build on previous units & focus on:<br>Formation of adjectives using<br>suffixes e.g. –ful, –less Use of the | Build on previous units & focus on: Use<br>of the Suffixes –er & –est in adjectives<br>Use of the suffix –ly to turn adjectives   | Build on previous units & focus<br>on: Formation of nouns using<br>suffixes e.g. –ness, –er | Build on previous units &<br>focus on: Formation of<br>nouns by compounding |
|                  | Standard English to turn adjectives  | Use of the suffix –ly to turn   | suffix –ly to turn adjectives into   | into adverbs  | Formation of adjectives using   | Use of the Suffixes —er &   |
|                  | into adverbs Develop understanding of  | adjectives into adverbs   | adverbs  |   | suffixes e.g. –ful, –less Use of  | –est in adjectives Use of   |
|                  | regular plural noun suffixes -s or -es   |   |  |   | the suffix –ly to turn adjectives   | the suffix –ly to turn  |
|                  |  | Form adjectives using suffixes -<br>ful and -less                                   |  |   | into adverbs  | adjectives into adverbs   |
| Grammar:         | Build on previous year & focus on:   | Build on previous units & focus   | Build on previous units & focus on:  | Build on previous units & focus on:   | Build on previous units & focus   | Build on previous units &   |
| Sentence         | Subardination (using when if that  | on: Co-ordination (or, and, but,  | Subordination (using when, if, that,   | Leave that the group stical patterns in   | on: Expanded noun phrases for   | focus on:   |
|                  | Subordination (using when, if, that,<br>because)   | so) Sentence indicates its<br>function as an exclamation or a                       | because) Co-ordination (or, and,<br>but) Expanded noun phrases for   | Learn that the grammatical patterns in sentence indicates its function as a   | description and specification<br>Subordination (using when, if,                             | Subordination (using  |
|                  | because  | question Expanded Noun  | description and specification How  | question and an exclamation   | that, because) Co-ordination  | when, if, that, because)  |
|                  | Co-ordination (or, and, but)   | Phrases for description and   | the grammatical patterns in a  |   | (or, and, but) How the  | -   |
|                  |  | specification   | sentence indicates its function as a   | Expanded Noun Phrases for description   | grammatical patterns in a   | Co-ordination (or, and,   |
|                  |  |   | question and command   | and specification   |   | but)  |
|                  |  |   |  |   |   |   |

|  | Expanded Noun Phrases for<br>description and specification<br>Learn that the grammatical patterns<br>in a sentence indicate its function as a<br>question or command   |   |   |  | sentence indicates its function<br>as question and a statement.  | Sentence indicates its<br>function as an<br>exclamation.<br>Expanded Noun Phrases<br>for description and<br>specification  |
|--|--|---|---|--|--|--|
| Grammar:<br>Text   | Build on previous year & focus on:<br>Correct choice and consistent use of<br>past and present tense throughout<br>writing   | Build on previous units & focus<br>on: Correct choice and<br>consistent use of past and<br>present tense throughout<br>writing  | Build on previous units & focus on:<br>Correct choice and consistent use of<br>past and present tense throughout<br>writing   | Build on previous units & focus on:<br>Correct choice and consistent use of<br>past and present tense throughout<br>writing including progressive forms of<br>verbs                              | Build on previous units & focus<br>on: Correct choice and<br>consistent use of past and<br>present tense throughout<br>writing   | Build on previous units &<br>focus on: Correct choice<br>and consistent use of<br>past and present tense<br>throughout writing   |
| Grammar:<br>Punctuation  | Build on previous units & focus on:<br>Use of capital letters, full stops and<br>question marks to demarcate<br>sentences Use apostrophes to mark<br>singular possession in nouns  | Build on previous year & focus<br>on: Use of capital letters, full<br>stops, question marks and<br>exclamation marks to<br>demarcate sentences<br>Apostrophes to mark where<br>letters are missing in spelling<br>(contractions) Apostrophes to<br>mark singular possession in<br>nouns Commas to separate<br>items in a list | Build on previous units & focus on:<br>Use of capital letters, full stops and<br>question marks to demarcate<br>sentences Commas to separate<br>items in a list Apostrophes to mark<br>where letters are missing in spelling<br>(contractions)  | Build on previous units & focus on: Use<br>of capital letters, full stops, question<br>marks and exclamation marks to<br>demarcate sentences Apostrophes to<br>mark singular possession in nouns | Build on previous units & focus<br>on: Use of capital letters, full<br>stops, question marks and<br>exclamation marks to<br>demarcate sentences<br>Apostrophes to mark where<br>letters are missing in spellings<br>Commas to separate items in a<br>list  | Build on previous units &<br>focus on: Use of capital<br>letters, full stops and<br>question marks to<br>demarcate sentences<br>Apostrophes to mark<br>singular possession in<br>nouns Commas to<br>separate items in a list |
| Handwriting  | 1.Practising diagonal join to ascender : t   |   | 11. Introducing diagonal join to antic  |  | 21. Building on diagonal join to   |  |
| Pupils should<br>be taught to:<br>• form lower-  | <ul> <li>2.Practising diagonal join, no ascender: ai, ay</li> <li>3. Practising diagonal join, no ascender: ir, er</li> <li>4. Practising diagonal join, to ascender: wh, oh</li> <li>5. Practising diagonal join, no ascender: ow, ou</li> <li>6. Introducing diagonal join to e: ie, ue</li> </ul> |   | <ul> <li>12. Practising diagonal join to anticlockwise letters: igh</li> <li>13. Practising diagonal join to anticlockwise letters: dg, ng</li> <li>14. Introducing horizontal join to anticlockwise letters: oo. oa</li> <li>15. Practising horizontal join to anticlockwise letters: wa, wo</li> <li>16. Introducing mixed joins for three letters: air, ear</li> </ul> |  | <ul> <li>22. Building on diagonal join, no ascender: ui, ey, aw, ur, an, ip</li> <li>23. Building on horizontal join no ascender: ok, ot, ob, ol</li> <li>24. Building on horizontal join, no ascender: oi, oy, on, op, ov</li> </ul>  |  |
| case letters<br>of the<br>correct size<br>relative to<br>one another<br>start using<br>some of the<br>diagonal | <ul> <li>7. Introducing horizontal join to e: oe, ve</li> <li>8. Introducin ee</li> <li>9. Practising diagonal join, no ascender :le</li> <li>10. Writing numbers 1-100</li> </ul>   |   | <ul><li>17. Practising mixed joins for three letters: oor, our</li><li>18. Practising mixed joins for three letters: ing</li><li>19. Size and spacing</li><li>20. End of term check</li></ul>   |  | <ul> <li>25. Bulding on diagonal join to anticlockwise letters: ed, cc, eg, ic, ad, ug, dd, ag</li> <li>26. Building on horizontal join to anticlockwise letters: oc, og, od, va, vo</li> <li>27. Introducing joins to s: as, es, is, os, ws, ns, ds, ls, ts, ks</li> <li>28. Practising joining ed and ing</li> </ul> |  |

|                                 |  |              | 20 A           |
|---------------------------------|--|--------------|----------------|
| and                             |  |              | 29. Assessment |
| horizontal                      |  |              | 30. Capitals   |
| strokes                         |  |              |                |
| needed to                       |  |              |                |
| join letters                    |  |              |                |
| and                             |  |              |                |
| understand                      |  |              |                |
| which                           |  |              |                |
| letters,                        |  |              |                |
| when                            |  |              |                |
| adjacent to                     |  |              |                |
| one                             |  |              |                |
| another, are                    |  |              |                |
| best left                       |  |              |                |
| unjoined                        |  |              |                |
|                                 |  |              |                |
| • write capital                 |  |              |                |
| letters and                     |  |              |                |
| digits of the                   |  |              |                |
| correct size,                   |  |              |                |
| orientation                     |  |              |                |
| and                             |  |              |                |
| relationship                    |  |              |                |
| to one                          |  |              |                |
| another and                     |  |              |                |
| to lower                        |  |              |                |
| case letters                    |  |              |                |
| <ul> <li>use spacing</li> </ul> |  |              |                |
| between                         |  |              |                |
| words that                      |  |              |                |
| reflects the                    |  |              |                |
| size of the                     |  |              |                |
| letters.                        |  |              |                |
| Composition                     | Pupils should be taught to:  | 1            |                |
|                                 | <ul> <li>develop positive attitudes towards and stamina for writing by:</li> </ul> |              |                |
|                                 | • develop positive difficultes towards and stanting jor withing by:                | (fistional)  |                |
|                                 | - writing narratives about personal experiences and those of others (real and      | i Jiclionali |                |
|                                 | -writing about real events   |              |                |
|                                 | -writing poetry  |              |                |
|                                 | -writing for different purposes  |              |                |
|                                 | 55 55 1 1  |              |                |
|                                 | • consider what they are going to write before beginning by:                       |              |                |
|                                 | <ul> <li>consider what they are going to write before beginning by:</li> </ul>     |              |                |
|                                 | -planning or saying out loud what they are going to write about                    |              |                |
|                                 | -writing down ideas and/or key words, including new vocabulary                     |              |                |



|             | encapsulating what they want to say, sentence by sentence   |
|-------------|---|
|             | <ul> <li>make simple additions, revisions and corrections to their own writing by:</li> <li>evaluating their writing with the teacher and other pupils</li> </ul> |
|             | -re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form   |
|             | -proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]                                     |
|             | -read aloud what they have written with appropriate intonation to make the meaning clear.   |
| Terminology | noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma                 |
|             |   |
|             |   |
|             |   |