

Nursery Art Coverage

Foundation	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2		
Nursery	Let's Explore	Family Time	Food Glorious Food	What shall I	Down on the Farm	Opposites Attract		
Topics	(Me/nursery/colours)	(Home/Size/	(Food/ Textures/ Shapes)	wear today?	(Animals/ Transport)	(Prepositions/		
		Celebrations)		(Clothes/		Opposites)		
				Pattern/ People				
				help us)				
Nursery Art	Colour; exploring colour using	Form and function;	Colour ; kitchen garden natural	Patterns clothes,	Drawing – animals	Painting; scenes from		
Coverage	collage	musical insturments	pigments	wallpaper, nature		story		
	Ducutin as calf a cuturaita	Detection a la constant	2D 9 2D Pottome food mints	Colours average	Painting – hatched chicks			
	Drawing; self portraits	Painting homes at	2D & 3D Patterns food prints (textures) & sculpture	Colour; express yourself!		Drawing ; prepositions		
	Sculpture sensory - using range	night	(lexiures) & sculpture	yourselj:	Sculpting – newspaper animal heads	Sculpting; puppets to		
	of fine & gross motor materials	Drawing; family	Drawing ; a closer look at fruit/veg	Drawing; people	Small/medium scale	use prepositions over		
	small scale	portraits	Larger scale	who help us or	Small median searc	map		
		Small scale		relating item		Medium/large scale		
				Larger scale		5		
Focused	Henry Matisse	Card artists	Giuseppe	Lubaina Himid	Helen Oxenbury	Helen Oxenbury		
Artist	French artists	Similar theme	Italian artist	& other textile	Farmer Duck Illustrator	Bear Hunt illustrator		
				designers.				
End of	Children sing songs, make music ar	I Id dance and experiment w	I ith ways of changing them.					
Foundation	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function							
Stage								
Extra	Science Observation table;							
	Similarities and differences betweer		them and understanding changes in nati			•		
	Digital links	Seasonal crafts	Relationship Day;	Digital Taking	Environmental Day	Digital Books		
			Key Artist; Page Hodel	Photos	Key Artist Andy Goldsworthy	Using Mini Mash		
	PEEP and the Big Wide	Road safety – bright	Beetles; sculpture Key Artist Andy	With help,	Digital links	2Create a Story on		
	World Paint Splat (iPad2+)	colours on dark nights	Edwards – Liverpool Artist	children can begin	Mark Making	the board create a		
	Pupils can explore matching and		Chinese New Year	to take photographs of	Use an interactive whiteboard	class story. Use the drawing, sound and		
	mixing colours digitally.		Digital links Draw and Tell	themselves	/iPad app for mark-making (e.g.	animation features to		
			(iPad2+) Use the Draw and Tell app	dressed up –	Doodle Buddy app (iPad2+), Alternatively, children could use	retell a story or an		
			to create pictures and record the	children to use	the interactive board with a	event that happened		
			children speaking about their	photographs –	paint MiniMash	to the children		
			1 3	create freeze	Queens Jubilee paintings.			
			artwork.			Seasonal Observations		



Reception Art Coverage

Reception	Marvellous Me	In My Liverpool Home	On Safari	Once Upon a Time	Up, Up and Away	Here Comes the Sun.		
Topics	Are we all the same?	What is a Liver bird and	Why do zebras have	Does everyone live happily	Can we ride a bike to	What do plants need to		
-		where would you find one?	stripes?	ever after?	Australia?	grow?		
Reception Art	Drawing	Colour	Texture	Form and function	Painting	Sculpture		
Coverage	Portraits	Contrast	How the jungle feels?	Finger puppets - bringing stories to life	Contrasting paining styles – dots to	Sun safety masks		
	Individual - small scale	Group work - medium scale	Larger than life scale	Small scale	dashes <i>Biq scale</i>	Small scale		
Artist	National Art Gallery	Paul Curtis	Henri Rousseau	Book illustrators	Queenie McKenzie	Sunglasses designers		
	People & portraits - Queen Elizabeth	Local modern artist	Historical great artist	Modern –v- traditional	Multi-cultural lady artist who changed history	Modern day		
End of Foundation Stage	Children sing songs, make music and dance and experiment with ways of changing them. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function							
Extra	Science Observation table; Similarities and differences between the natural world around them and understanding changes in natural world including the seasons Key Artist; Andy Goldsworthy							
	Digital links; Self Portrait/photography	Road safety	Chinese new year	Digital links; Minimash digital books –	Environmental day – Andy Goldsworthy	Summer seasonal observations/crafts &		
	Drawing apps ; Mark making (Doodle Buddy app, ipastels app,	Remembrance Seasonal – Bonfire night	Relationships day; Artist focus; Page Hodel	2Create a story retelling traditional tale using finger puppets made.	Queens Jubilee – transient art using	transient art.		
	5 11,	Paint skills; Jackson Pollock Christmas	Beetles; local sculpture artist - Andy Edwards	Sock Puppets app; create animations	the Queens head silhouette			
	topically, seasonal	Contrasting colours; warm & cold colours						



Year One Art Coverage

Key Stage 1	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2	
Year One Topics	Paws, Claws & Whiskers Why do tigers have sharp teeth?	Superheroes Why do people wear a poppy?	Memory Box Why is Frank Hornby famous?	Street Detectives Why is Tuebrook called Tuebrook?	Africa Oye! Can you grow tangerines in Liverpool?	Splendid Skies Why are the Wright brothers famous?	
Year One Art coverage Focused		Sculpture Bird sculpture enhanced with drawn feathers (science links) Cathy Miles		Drawing Observational drawings of key buildings in local area Paul Klee		Painting Observational drawing of flowers, then painted in the style of Georgia O'Keeffe Georgia O'Keeffe –	
Artist KS1 Statutory Content (covered throughout each unit)	English Craftsperson Modern Artist Female Modernist Artist • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • to about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						
Extra	Digital Literacy; Purple Mash animal drawings Seasonal crafts Harvest – observational drawing	Information Technology Doodle BuddyPupils create Paul Klee inspired art, selecting styles and widths Y1 Sketching Remembrance plaque in school hall. Clay diva lamps Seasonal crafts	Chinese New Year Relationship Day with key Artist; Page Hodel Beatles Day with key Artist Andy Edwards	Information Technology Drawing Paddraw pictures, selecting colours and backgrounds. Educational visit to recycle centre; Bin Bin Sculpture by key craftsperson Faith Bebbington, Seasonal crafts	Environmental day African crafts Year One Queens Jubilee – observational drawings of key buildings further in London.	Information Technology Doodle BuddyPupils create Georgia O'Keeffe inspired art, selecting relevant brush colours, styles and widths Seasonal observations	



Year Two Art Coverage

Key Stage 1	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2		
Year Two	Scrumdiddlyumptious Why can't I have chocolate for	Fire, Fire! Why are houses made from brick?	At Home & Further Away	Extreme Earth Why are polar bears white?	Wonderful Woodland Why are squirrels suited to	Changes Why do frogs eat		
Topics	breakfast?	The are nouses made from ones.	Why are the Beatles	thig are polar bears white.	a woodland?	butterflies?		
•			famous?					
Year two Art		Painting		Drawing	Sculpture			
coverage		Great Fire of London paintings using		Textured drawing of fish	Fish drawings brought to life			
		Primary and secondary colours –		enhanced with carbon	3D fish!			
		choosing & using colour, enhanced		paper mono printing.				
		with texture using wax relief			N 4 - 11			
Focused Artist		J M W Turner			Matt Miller			
Artist		Great Artist		Conservo	tion Artist			
KS1	5 5	atively to design and make products						
Statutory Content	• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination							
(covered	1 5 5	t and design techniques in using colour,		3 1				
throughout	• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own							
each unit)	work.			Γ	T = ··			
Extra	Seasonal crafts	Digital Literacy; Purple Mash –	Chinese New Year	Information Technology	Environmental day	Seasonal		
		Great Fire of London painting apps		Doodle Buddy - Design and create a digital drawing in	Queens Jubilee —	observations		
		Tate Kids; paint like JM Turner	Relationship Day	preparation for environmental	observational drawings of			
		rate Mas, paint like off fainter	Key Artist; Page Hodel	day June 8 th	the Queen			
		Seasonal crafts		Digital Literacy; Purple				
			Beatles Day with	Mash				
			Key Artist Andy	i i i usit				
			Edwards					
				Seasonal crafts				