Lister Infant School Respect for All. Learners for Life.

Dance Progression

Areas	Nursery	Reception	Year One	Year Two
Sequence	 I can show an awareness of musical time, pace, rhythms, and mood I can copy and repeat some basic dance actions I can respond to a range of stimuli such as stories, songs, music and voice I can express ideas and feeling through dance movements I can travel on my feet in a variety of ways with changes of speed and levels I can travel with some control and co-ordination 	 I can respond to a range of stimuli such as stories, songs, music, and voice and represent their feelings. I can copy a simple phrase and perform a short dance with a planned structure To recognise repeated sounds and sound patterns and match movements to music 	 I can copy and explore basic actions with some control and coordination I can respond to stimuli using dance actions I can link and repeat basic actions to copy or create and perform a movement phrase in a controlled manner with a beginning, middle and end. I have begun to choose and link basic actions and I can recognise and use space appropriately exploring dynamic and expressive qualities. I can show an awareness of dynamic, expressive and rhythmic qualities in my dance. 	 I can perform actions with control and coordination. I can explore actions in response to stimuli I can create and perform a short sequence with clear beginning, middle and end, then adapt to include apparatus and/or a partner/group. I can select simple actions to construct basic sequences; varying dynamics, levels, speed and direction. I can choose actions with different dynamic qualities to make a dance phrase that expresses an idea, mood or feeling.
<u>Motif –</u> combination of dance actions (elevation/fall/gestu re/ stillness/turn/travel)	 I can copy simple shapes with my body 	 I can copy simple shapes with my body and create some of my own 	• I can learn and perform a short motif including some of the dance actions	 I can create and perform a short motif including some of the dance actions
Freeze Frame	• I can start and stop on a	• I can perform a freeze frame	• I can perform a freeze frame	• I can perform and link

	given signal and listen to instructions		using three different levels (low/medium/high)	different freeze frames using three different levels (low/medium/high)
Partner work	• I can move with some confidence and imagination with a partner	 I can copy my partner to make a mirror image 	 I can work with a partner to create reflection work (up/down, left/right, wide/ narrow) 	 I can work with a partner to create contrasting shapes using opposites (up/down, left/right, wide/ narrow)
<u>Group Work</u> - Canons	• I am aware of others in my group and can perform together.	• I can perform in a group E.g. Circle canon pass the action on like the Mexican wave	• I can perform in a group E.g. Line canon – pass along, smallest to tallest, ABABA – A's start leaning to one side and B the other.	• I can perform in a group Triangle- 1 2 3 3 Each number does a different action
Understanding	 I can show an awareness of others I am beginning to realise how I feel after exercising. I know exercise is good for me. I can talk about what I liked 	 I know how to work with others kindly I know exercise if good for health. I can talk about how my body feels after exercise I can talk about what I liked 	 I am beginning to understand fairness and respect I understand some reasons why we warm up and cool down. I can recognise changes in the body during exercise such as feeling hot and thirsty. I can talk about exercising, safety and short term effects of exercise. I can watch and discuss my 	 I understand the need for warm up and cool down, and also what is happening to my body during exercise. I can recognise a change in temperature and heart rate during exercise. I understand the importance of exercising, safety and short term effects of exercise. I can watch others perform

		own and peers work.	and discuss what worked well and use this to focus on specific actions to improve their own skills.
<u>General Things</u> <u>to look for:</u>	 Children pointing their toes Stretching their arms Good body posture If walking on their toes, arms up Straight legs Straight arms Fingers stretched Heads up Landing correctly 		