

Art and Design Coverage at Lister Infant School

Nursery Art Coverage

Foundation	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
Nursery Topics	Let's Explore (Me/nursery/colours)	Family Time (Home/Size/Celebrations)	Food Glorious Food (Food/ Textures/ Shapes)	What shall I wear today? (Clothes/ Pattern/ People help us)	Down on the Farm (Animals/ Transport)	Opposites Attract (Prepositions/ Opposites)
Nursery Art Coverage	<p>Colour; exploring colour using collage</p> <p>Drawing; self portraits</p> <p>Sculpture sensory - using range of fine & gross motor materials <i>small scale</i></p>	<p>Form and function; musical instruments</p> <p>Painting homes at night</p> <p>Drawing; family portraits <i>Small scale</i></p>	<p>Colour; kitchen garden natural pigments</p> <p>2D & 3D Patterns food prints (textures) & sculpture</p> <p>Drawing; a closer look at fruit/veg <i>Larger scale</i></p>	<p>Patterns clothes, wallpaper, nature</p> <p>Colour; express yourself!</p> <p>Drawing; people who help us or relating item <i>Larger scale</i></p>	<p>Drawing – animals</p> <p>Painting – hatched chicks</p> <p>Sculpting – newspaper animal heads <i>Small/medium scale</i></p>	<p>Painting; scenes from story</p> <p>Drawing; prepositions</p> <p>Sculpting; puppets to use prepositions over map <i>Medium/large scale</i></p>
Focused Artist	Henry Matisse French artists	Card artists Similar theme	Giuseppe Italian artist	Lubaina Himid & other textile designers.	Helen Oxenbury Farmer Duck Illustrator	Helen Oxenbury Bear Hunt illustrator
End of Foundation Stage	Children sing songs, make music and dance and experiment with ways of changing them. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function					
Extra	<p>Science Observation table; Similarities and differences between the natural world around them and understanding changes in natural world including the seasons. Key Artist; Andy Goldsworthy</p>					
	<p>Digital links</p> <p>PEEP and the Big Wide World Paint Splat (iPad2+) Pupils can explore matching and mixing colours digitally.</p>	<p>Seasonal crafts</p> <p>Road safety – bright colours on dark nights</p>	<p>Relationship Day; Key Artist; Beth Hodel</p> <p>Beetles; sculpture Key Artist Andy Edwards – Liverpool Artist</p> <p>Chinese New Year</p> <p>Digital links Draw and Tell (iPad2+) Use the Draw and Tell app to create pictures and record the children speaking about their artwork.</p>	<p>Digital links</p> <p>Digital Taking Photos With help, children can begin to take photographs of themselves dressed up – children to use photographs – create freeze</p>	<p>Environmental Day</p> <p>Key Artist Andy Goldsworthy</p> <p>Digital links</p> <p>Mark Making Use an interactive whiteboard /iPad app for mark-making (e.g. Doodle Buddy app (iPad2+), Alternatively, children could use the interactive board with a paint MiniMash</p>	<p>Seasonal Observations</p> <p>Digital Books Using Mini Mash 2Create a Story on the board create a class story. Use the drawing, sound and animation features to retell a story or an event that happened to the children</p>

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Reception Art Coverage

Reception Topics	Marvellous Me Are we all the same?	In My Liverpool Home What is a Liver bird and where would you find one?	On Safari Why do zebras have stripes?	Once Upon a Time Does everyone live happily ever after?	Up, Up and Away Can we ride a bike to Australia?	Here Comes the Sun. What do plants need to grow?
Reception Art Coverage	Drawing Portraits <i>Individual - small scale</i>	Colour Contrast <i>Group work - medium scale</i>	Texture How the jungle feels? <i>Larger than life scale</i>	Form and function Finger puppets - bringing stories to life <i>Small scale</i>	Painting Contrasting painting styles – dots to dashes <i>Big scale</i>	Sculpture Sun safety masks <i>Small scale</i>
Artist	National Art Gallery People & portraits - Queen Elizabeth	Paul Curtis Local modern artist	Henri Rousseau Historical great artist	Book illustrators Modern –v- traditional	Queenie McKenzie Multi-cultural lady artist who changed history	Sunglasses designers Modern day
End of Foundation Stage	Children sing songs, make music and dance and experiment with ways of changing them. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function					
Extra	Science Observation table; Similarities and differences between the natural world around them and understanding changes in natural world including the seasons Key Artist; Andy Goldsworthy					
	Digital links; Self Portrait/photography Drawing apps; Mark making (Doodle Buddy app, ipastels app, Joy Doodle app, interactive board using paint program – Tux Paint, online tool – Kidmons. Images topically, seasonal	Road safety Remembrance Seasonal – Bonfire night Paint skills; Jackson Pollock Christmas Contrasting colours; warm & cold colours	Chinese new year Relationships day; Artist focus; Page Hodel Beetles; local sculpture artist - Andy Edwards	Digital links; Minimash digital books – 2Create a story retelling traditional tale using finger puppets made. Sock Puppets app; create animations	Environmental day – Andy Goldsworthy	Summer seasonal observations/crafts & transient art.

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Year One Art Coverage

Key Stage 1	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
Year One Topics	Paws, Claws & Whiskers Why do tigers have sharp teeth?	Superheroes Why do people wear a poppy?	Memory Box Why is Frank Hornby famous?	Street Detectives Why is Tuebrook called Tuebrook?	Africa Oye! Can you grow tangerines in Liverpool?	Splendid Skies Why are the Wright brothers famous?
Year One Art coverage		Sculpture Bird sculpture enhanced with drawn feathers (science links)		Drawing Observational drawings of key buildings in local area then manipulate digitally adding colour		Painting Observational drawing of flowers in the style of Georgia O’Keeffe
Focused Artist		Cathy Miles English Craftsperson		Paul Klee Modern Artist		Georgia O’Keeffe – Female Modernist Artist
KS1 Statutory Content (covered throughout each unit)	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
Extra	Digital Literacy; Purple Mash animal drawings Seasonal crafts Harvest – observational drawing	Information Technology Doodle Buddy...Pupils create Paul Klee inspired art, selecting styles and widths Y1 Sketching Remembrance plaque in school hall. Clay diva lamps Seasonal crafts	Chinese New Year Relationship Day Key Artist; Beth Hodel Beatles Day with Key Artist Andy Edwards	Information Technology Drawing Pad...draw pictures, selecting colours and backgrounds. Seasonal crafts	Environmental day African crafts Year One	Information Technology Doodle Buddy...Pupils create Georgia O’Keeffe inspired art, selecting relevant brush colours, styles and widths Seasonal observations

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Year Two Art Coverage

Key Stage 1	Term 1:1	Term 1:2	Term 2:1	Term 2:2	Term 3:1	Term 3:2
Year Two Topics	Scrumdiddlyumptious Why can't I have chocolate for breakfast?	Fire, Fire! Why are houses made from brick?	At Home & Further Away Why are the Beatles famous?	Extreme Earth Why are polar bears white?	Wonderful Woodland Why are squirrels suited to a woodland?	Changes Why do frogs eat butterflies?
Year two Art coverage		Painting Primary and secondary colours – choosing & using colour, enhanced with texture using wax relief		Drawing Textured drawing of fish enhanced with carbon paper monoprinting.	Sculpture 3D sculptures in the style of Antony Gormley	
Focused Artist		J M W Turner Great Artist		Matt Miller Conservation Artist	Antony Gormley Local Art Inspiration	
KS1 Statutory Content (covered throughout each unit)	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
Extra	Seasonal crafts	Digital Literacy; Purple Mash – Great Fire of London painting apps Tate Kids; paint like JM Turner Seasonal crafts	Chinese New Year Relationship Day Key Artist; Beth Hodel Beatles Day with Key Artist Andy Edwards	Information Technology Doodle Buddy - Design and create a digital drawing in preparation for environmental day June 8 th Digital Literacy; Purple Mash Seasonal crafts	Environmental day	Seasonal observations