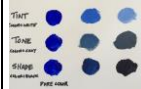


Respect for All. Learners for Life

Art & Design	Little Treasures	Nursery	Reception	Year 1	Year 2
Drawing	<p>Enjoy and explore mark making with a range of media – tools and materials.</p> <p>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</p>	<p>Experiments and creates closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Begin to add detail such as representing a face with a circle and including some details (begin to talk about texture e.g. wavy lines for the hair).</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings like happiness, sadness, fear, etc.</p>	<p>Explore using different shapes and symbols to represent their ideas.</p> <p>Begin to use drawings to represent actions, objects, imagination, observation and experiences.</p> <p>Add more detail to drawings using e.g. body, arms, hands, fingers, feet, more facial features.</p> <p>Show texture in drawings – more detail, repeated lines for hair)</p> <p>Begin to show more spatial awareness.</p>	<p>Drawings show an order of space relationships (e.g. everything beginning to sit on the base line)</p> <p>Improved detail of anatomy using space, shape, texture e.g. face, structure of animals – science links)</p> <p>Begin to use perspective e.g. when drawing landscapes, buildings.</p> <p>Begin to talk about how texture has been created e.g. I've used rectangle shapes to create a brick texture</p>	<p>Increased detail added to drawings-</p> <ul style="list-style-type: none"> • Use of space using shadows light and dark • Use of texture e.g. hatching • Use of form e.g. 3D appearance - candle <p>Perspective and scale appear.</p> <p>Drawing may feel harder, less spontaneous – need to get things exact.</p>
Painting	<p>Experiments with a range of media, tools & materials...through multi- sensory play including painting using fingers and other parts.</p>	<p>Enjoys and responds to playing with colour in a variety of ways e.g. combining colours.</p> <p>Begin to name some colours.</p> <p>Show different emotions in paintings (as in drawing)</p>	<p>Names more colours.</p> <p>Continue to explore how colours are changed.</p> <p>Learn about contrast e.g. warm/cold colours and relate to emotions or seasons e.g. winter – cold colours – v- summer/hot</p> <p>Explore textures... Leaf rubbing, wax resist lines,</p>	<p>Know the primary colours and know they cannot be made by mixing together any other colours.</p> <p>Explore mixing primary colours to make secondary colours.</p> <p>Compare colours e.g. seasonal, contrast colours - warm/cold colours.</p> <p>Creating textures... Adding salt to paintings</p>	<p>Understand relationships of primary and secondary colours.</p> <p>Explore changing colours using...</p>  <p>tints (add white) tones (adds grey) shade (adds black)</p> <p>Choose and use colours for specific purpose, effect of colours/mood eg Great Fire of London</p> <p>Choose and use different textures to enhance paintings (layering)</p>
Sculpting	<p>Experiments with a range of media, tools & materials...through multi- sensory play.</p>	<p>Experiments with ways to...create shapes and represent objects</p> <p>Uses 3D and 2D structures to explore materials and/or to express ideas.</p>	<p>Uses various materials to join, piece, place, stack - vertically and horizontally, balance, making enclosures and create spaces.</p>	<p>Explore sculpture with a range of malleable media to construct and join recycled, natural and man-made materials.</p> <p>Use materials to make known objects for a purpose.</p>	<p>Manipulate malleable media in a variety of ways e.g. rolling, kneading shaping and joining.</p> <p>Experiment with, construct and join recycled, natural and man-made materials more confidently.</p>

Respect for All. Learners for Life

Developing techniques	Little Treasures	Nursery	Reception	Year 1	Year 2
Colour (see painting)	Sensory exploration with a range of colour including materials with different textures.	Enjoys and responds to playing with colour in a variety of ways e.g. combining colours. Begin to name some colours. Show different emotions in paintings (as in drawing)	Continue to explore how colours are changed. Names more colours. Learn about contrast e.g. warm/cold colours and relate to emotions or seasons e.g. winter – cold colours –v- summer/hot	Know the primary colours and know they cannot be made by mixing together any other colours. Explore mixing primary colours to make secondary colours. Compare colours e.g. seasonal, contrast colours - warm/cold colours.	Understand relationships of primary and secondary colours. Make colours for specific purpose, talk about the effect of colours/mood eg Great Fire of London Explore creating.. tints (shade of a particular colour) tones (an artist adds grey to a colour to effect the brightness, deepness, or hue of color) shade (an artist adds black to a colour to darken it down)
Texture (applies to all elements in art)	Sensory exploration (real textures) of different textures so children can begin to make sense of the world	Begin to add detail such as representing a face with a circle and including some details (begin to talk about texture e.g. wavy lines for the hair). Real & implied texture experiences using a wide range of media and materials e.g. texture in paint consistency, shaving foam, dough etc	Show texture in drawings – more detail, repeated lines for hair) Explore textures...Leaf rubbing, wax resist lines Describe seen & unseen items (e.g. blind fold, guess bag) materials developing descriptive language Adding tactile texture through painting e.g. wax crayon, saw dust, collage	Begin to talk about how texture has been created e.g. I've used rectangle shapes to create a brick texture Creating textures.. Adding salt to paintings Science links – materials & textures in T2	Use hatching technique to add more detail to patterns to create texture. Choose and use different textures to enhance paintings (wax relief & layering)
Shape, form and space	Mark making	When a line meets up to enclose a space, a shape is formed.	Shape – see drawing above Form – beginning to add more detail to drawings Space – beginning to show 2 eyes – where they are on the face. 3d masks – making role play props	Beginning to show awareness of space e.g. everything has a base line	Form is taught – how to change 2d to 3d e.g. candle Improved perspective
Line (see above in drawing)	Mark making	Exploring lines, joining lines to make shapes. Adding lines to shapes	Drawings beginning to use more detail. Beginning to use texture	Developing use of texture to show feelings, emotions, story Patterns used to add detail Developing use of space	Create value (e.g. show direction of light/dark)
Pattern	Enjoy mark making including creating and making patterns – use of whole body (multi-sensory)	Explore and make patterns with variety of materials and media.	Observe patterns and copy simple repeated patterns using variety of media and materials.	Science links – animal patterns Continue and extend animal patterns.	Use hatching technique to add more detail to patterns.