

Coverage of Art KUS

Areas	Year One Paws, Claws and Whiskers Sculpting	Year Two Fire, Fire! Painting
Term 1	<ul style="list-style-type: none"> I can use materials to make known objects for a purpose. I can explore sculpture with a range of malleable media I can experiment with, construct and join recycled, natural and man-made materials. I can explore shape and form. 	<ul style="list-style-type: none"> I know the primary and secondary colours understanding the relationships between them. I can choose and use colours for specific purpose; the effect of colours/mood eg Great Fire of London I can use different textures to enhance paintings (layering & wax relief) I am beginning to changes colours exploring with tints, tones and shades. (shade of a particular colour)
	Year One Memory Box Drawing	Year Two Extreme Earth Drawing
Term 2	<ul style="list-style-type: none"> I can use a variety of tools (e.g. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media). I can begin to explore the use of line, shape and colour. I can use thin and thick lines. 	<ul style="list-style-type: none"> I know how to create tints and tones using light and dark I can layer different media tools (e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media). I can draw for a sustained period of time from the figure and real objects. I can discuss use of shadows, use of light and dark. I can experiment with the visual elements; line, shape, pattern and colour
	Year One Splendid Skies Painting	Year Two Wonderful Woodland Sculpture
Term 3	<ul style="list-style-type: none"> I know the primary colours and that they cannot be made by mixing together any other colours. I know what warm and cool colours are. I know there are different Art tools and how to use them safely. I can create different textures e.g salt 	<ul style="list-style-type: none"> I can manipulate malleable materials in a variety of ways e.g. rolling, kneading and shaping. I can experiment with, construct and join recycled, natural and man-made materials more confidently.
Covered in all units	<ul style="list-style-type: none"> I know and can name the tools, techniques and the formal elements (colours, shapes, tones etc) that I use. I know how to recognise and can describe some simple characteristics of different kinds of art, craft and design. I am beginning to understand and use a range of art and design techniques including; 	<ul style="list-style-type: none"> I know how to create tints and tones using light and dark I can talk about the materials, techniques and processes used using appropriate vocabulary I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times.

	<p>colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> • I have some understanding of the safety and basic care of materials and tools. • I understand the use a sketchbook to gather and collect artwork. • I am beginning to understand some simple characteristics of different kinds of art, craft and design and I am beginning to talk about my observations. • I can review what I and other have done and say what I think and feel about it. • I can identify what I might change in my current work or develop in their future work. • I am beginning to record and explore ideas from first hand observation, experience and imagination. • I am beginning to ask and answer questions about the starting points for my work and develop my ideas. • I can begin to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. • I can recognise that ideas can be expressed in art work. • I can try out a range of materials and processes and recognise that they have different qualities. • I can use materials purposefully to achieve particular characteristic or quality. 	<ul style="list-style-type: none"> • I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space • I understand that colours can reflect mood and feelings. • I understand the safety and basic care of materials and tools. • I understand the basic use of a sketchbook and work out ideas for drawings. • I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times and can talk about my observations. • I can review what I and other have done and say what I think and feel about it. • I can identify what I might change in my current work or develop in their future work. • I can annotate work in my sketchbook to show my thoughts. • I can try out different activities and make sensible choices about what to do next. • I can record and explore ideas from first hand observation, experience and imagination. • I can ask and answer questions about the starting points for my work and develop my ideas. • I can to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. • I deliberately choose to use particular techniques for a given purpose. • I am developing and can exercise some care and control over the range of materials I use. •
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