

### Progression in Singing, Chants and Rhymes

	Year One	Year Two
<b>Chants and Rhymes</b>	<ul style="list-style-type: none"> <li>• Engine, Engine</li> <li>• Cobbler</li> <li>• Doggy, Doggy</li> <li>• Bumblebee</li> </ul> <p>Focus:</p> <ul style="list-style-type: none"> <li>➤ differentiation between pulse and rhythm</li> <li>➤ expression of feelings through voice</li> <li>➤ keeping a steady tempo/pulse</li> </ul>	<ul style="list-style-type: none"> <li>• Bubblegum</li> <li>• Shoulder, Shoulder</li> <li>• Boom Click</li> <li>• Double, Double</li> </ul> <p>Focus:</p> <ul style="list-style-type: none"> <li>➤ Keeping tempo</li> <li>➤ Introducing syncopated rhythms</li> </ul>
<b>Singing</b>	<ol style="list-style-type: none"> <li>1. Hot Cross Buns</li> <li>2. Mary had a Little Lamb</li> <li>3. Traffic Light Song</li> <li>4. Bus Driver Song</li> <li>5. Clair de Lune</li> </ol>	<ul style="list-style-type: none"> <li>• See Year One list</li> </ul> <ol style="list-style-type: none"> <li>6. Who's that Yonder</li> <li>7. London's Burning</li> <li>8. Jingle Bells</li> <li>9. Joe Joe</li> <li>10. Twinkle Star</li> </ol>
<b>Games</b>	<ul style="list-style-type: none"> <li>• Copycat</li> </ul> <p>Focus:</p> <ul style="list-style-type: none"> <li>➤ Pitch using crochet, quaver, minim rhythms.</li> </ul>	<ul style="list-style-type: none"> <li>• Copycat</li> </ul> <p>Focus:</p> <ul style="list-style-type: none"> <li>➤ Multiple pitches using crochet, quaver, minim rhythms</li> <li>➤ Introduction of syncopated rhythms</li> </ul> <ul style="list-style-type: none"> <li>• Follow Me</li> </ul> <p>Focus:</p> <ul style="list-style-type: none"> <li>➤ The children copy previous action on four separate beats.</li> </ul>