

**Year 1 Reading Skills Coverage**

<b>1. Word Reading</b>	<b>2. Themes and conventions</b>	<b>3. Making inferences</b>	<b>4. Comprehension</b>	<b>5. Language for effect</b>
<p>a. apply phonic knowledge and skills as the route to decode words</p> <p>b. respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes</p> <p>c. read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</p> <p>d. read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</p> <p>e. read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings</p> <p>f. read other words of more than one syllable that contain taught GPCs</p> <p>g. read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</p> <p>h. read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</p> <p>i. re-read these books to build up their fluency and confidence in word reading</p>	<p>a. listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</p> <p>b. being encouraged to link what they read or hear read to their own experiences</p> <p>c. becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics</p> <p>d. learning to appreciate rhymes and poems, and to recite some by heart</p> <p>e. participate in discussion about what is read to them, taking turns and listening to what others say</p>	<p>a. drawing on what they already know or on background information and vocabulary provided by the teacher</p> <p>b. comments/questions about meaning of parts of text, e.g. details of illustrations diagrams, changes in font style</p> <p>c. making inferences on the basis of what is being said and done</p> <p>d. reasonable inference at a basic level, e.g. identifying who is speaking in a story</p>	<p>a. discussing word meanings, linking new meanings to those already known</p> <p>-checking that the text</p> <p>b. makes sense to them as they read and correcting inaccurate reading</p> <p>c. discussing the significance of the title and events</p> <p>d. predicting what might happen on the basis of what has been read so far</p> <p>e. explain clearly their understanding of what is read to them</p>	<p>a. recognising and joining in with predictable phrases</p>