

Progression in Recorder Songs and Skills

	Year One	Year Two
Term 1	<ol style="list-style-type: none"> 1. Hot Cross Buns – 3 notes starting at top pitch 2. Mary had a Little Lamb - 3 notes starting at top pitch 3. Traffic Light Song - 3 notes starting at top pitch, introducing quaver rhythms 	<p>Continue Year One songs 1-5</p> <ol style="list-style-type: none"> 6. Who's that Yonder – repeating sections, playing with pitch leaps of a third 7. Joe, Joe – extending phrases, longer pieces (increased concentration) 8. London's Burning – using second hand on recorder for lower notes. Introducing wider leaps (4). Playing a piece with a pitch range of an octave. Playing minim (d) notes. 9. Jingle Bells - using second hand on recorder for lower notes. Introducing wider leaps (4). Playing a piece with a pitch range of an octave. Playing minim (d) notes.
Term 2	<p>Term 1 songs continued</p> <ol style="list-style-type: none"> 4. Bus Driver - 3 notes on middle pitch 5. Clair de Lune - 3 notes starting at lowest pitch, playing and repeat 	<ol style="list-style-type: none"> 10. Twinkle Star – introducing sharps (#) 11. Frere Jaques (adapted version) moving in quavers on different pitches
Term 3	<p>Term 1 and 2 songs continued</p> <ol style="list-style-type: none"> 6. C Swing 	<ol style="list-style-type: none"> 12. Frere Jaques – played in round 13. Skateboard Ride – introducing syncopated rhythms 14. Hot Cross Buns – two part harmony with G&T playing harmony parts 15. Mary had a Little Lamb – two part harmony with G&T playing harmony parts 16. Traffic Light song – two part harmony with G&T playing harmony parts 17. Clair de Lune – two part harmony with G&T playing harmony parts