

Progression in Art and Design KS1

	Year One	Year Two
Drawing	<ul style="list-style-type: none"> I can use a variety of tools (e.g. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media). I can begin to explore the use of line, shape and colour. I can use thin and thick lines. 	<ul style="list-style-type: none"> I can layer different media tools (e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media). I can draw for a sustained period of time from the figure and real objects. I can discuss use of shadows, use of light and dark. I can experiment with the visual elements; line, shape, pattern and colour
Painting (colour)	<ul style="list-style-type: none"> I know the primary and secondary colours I can use a variety of tools and techniques including the use of different brush sizes and types. I can mix and match colours to artefacts and objects. I can work on different scales I can mix secondary colours and shades I can use different types of paint I can create different textures e.g. use of sawdust. 	<ul style="list-style-type: none"> I know how to create tints and tones using light and dark I can use thin paint brushes to produce more intricate work. I can mix a range of secondary colours, shades and tones. I can experiment with tools and techniques including layering, mixing media, scrapping through etc I can name different types of paint and their properties I can work on a range of scales e.g. large brush on large paper etc I can mix and match colours using artefacts and objects.
Sculpture (3D form)	<ul style="list-style-type: none"> I can use materials to make known objects for a purpose. I can explore sculpture with a range of malleable media I can experiment with, construct and join recycled, natural and man-made materials. I can explore shape and form. 	<ul style="list-style-type: none"> I can manipulate clay in a variety of ways e.g. rolling, kneading and shaping. I can experiment with, construct and join recycled, natural and man-made materials more confidently.
Printing	<ul style="list-style-type: none"> I can make marks in print with a variety of objects, including natural and made objects. I can carry out different printing techniques e.g. monoprint, block, relief, and resist printing I can make rubbings I can build a repeating pattern and recognise pattern in the environment. 	<ul style="list-style-type: none"> I can use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings I can design patterns of increasing complexity and repetition I can print using a variety of materials, objects and techniques.
Collage	<ul style="list-style-type: none"> I can use a wide variety of media including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc. 	<ul style="list-style-type: none"> I can create textured collages from a variety of media

Notes	Techniques: colour, pattern, texture, line, shape, form and space
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