

Art and Design Progression in KUS

| | Year One | Year Two |
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| Knowledge | NC Content: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |
| | <ul style="list-style-type: none"> I know the primary and secondary colours I know and can name the tools, techniques and the formal elements (colours, shapes, tones etc) that I use. I know how to recognise and can describe some simple characteristics of different kinds of art, craft and design. | <ul style="list-style-type: none"> I know how to create tints and tones using light and dark I can talk about the materials, techniques and processes used using appropriate vocabulary I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times. |
| Assessment by end of year two | <ul style="list-style-type: none"> I know all the colours and how they can be changed using black and white. I know how primary colours make secondary colours and secondary colours make tertiary colours. I know about a range of tools and materials to design and make products. | |
| Understanding | NC Content: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |
| | <ul style="list-style-type: none"> I am beginning to understand and use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space. I have some understanding of the safety and basic care of materials and tools. I understand the use a sketchbook to gather and collect artwork. <p>Evaluating work</p> <ul style="list-style-type: none"> I am beginning to understand some simple characteristics of different kinds of art, craft and design and I am beginning to talk about my observations. I can review what I and other have done and say what I think and feel about it. I can identify what I might change in my current work or develop in their future work. | <ul style="list-style-type: none"> I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space I understand that colours can reflect mood and feelings. I understand the safety and basic care of materials and tools. I understand the basic use of a sketchbook and work out ideas for drawings. <p>Evaluating work</p> <ul style="list-style-type: none"> I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times and can talk about my observations. I can review what I and other have done and say what I think and feel about it. I can identify what I might change in my current work or develop in their future work. I can annotate work in my sketchbook to show my thoughts. |
| Assessment by end of year two | <ul style="list-style-type: none"> I can create a piece of art in response to the work of another artist. I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space I understand that colours can reflect mood and feelings. I can evaluate and analyse creative works using the language of art, craft and design. | |

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| Generating Ideas | NC Content: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |
| | <ul style="list-style-type: none"> • I am beginning to record and explore ideas from first hand observation, experience and imagination. • I am beginning to ask and answer questions about the starting points for my work and develop my ideas. • I can begin to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. I can recognise that ideas can be expressed in art work. | <ul style="list-style-type: none"> • I can try out different activities and make sensible choices about what to do next. • I can record and explore ideas from first hand observation, experience and imagination. • I can ask and answer questions about the starting points for my work and develop my ideas. • I can explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. |
| Assessment by end of year two | <ul style="list-style-type: none"> ➢ I know about a range of artists, craft makers and designers and understand the historical and cultural development of their art forms. ➢ I can describe similarities and difference between the works of artists, craftspeople and designers in different times and cultures. ➢ I can use a stimulus to create a piece of art using different techniques. | |
| Skills | NC Content: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |
| Making | <ul style="list-style-type: none"> • I can try out a range of materials and processes and recognise that they have different qualities. • I can use materials purposefully to achieve particular characteristic or quality. | <ul style="list-style-type: none"> • I deliberately choose to use particular techniques for a given purpose. • I am developing and can exercise some care and control over the range of materials I use. |
| Drawing | <ul style="list-style-type: none"> • I can use a variety of tools (e.g. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media). • I can begin to explore the use of line, shape and colour. • I can use thin and thick lines. | <ul style="list-style-type: none"> • I can layer different media tools (e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media). • I can draw for a sustained period of time from the figure and real objects. • I can discuss use of shadows, use of light and dark. • I can experiment with the visual elements; line, shape, pattern and colour |
| Painting (colour) | <ul style="list-style-type: none"> • I know the primary and secondary colours • I can use a variety of tools and techniques including the use of different brush sizes and types. • I can mix and match colours to artefacts and objects. • I can work on different scales • I can mix secondary colours and shades • I can use different types of paint • I can create different textures e.g. use of sawdust. | <ul style="list-style-type: none"> • I know how to create tints and tones using light and dark • I can use thin paint brushes to produce more intricate work. • I can mix a range of secondary colours, shades and tones. • I can experiment with tools and techniques including layering, mixing media, scrapping through etc • I can name different types of paint and their properties • I can work on a range of scales e.g. large brush on large paper etc • I can mix and match colours using artefacts and objects. |
| Sculpture (3D form) | <ul style="list-style-type: none"> • I can use materials to make known objects for a purpose. • I can explore sculpture with a range of malleable media • I can experiment with, construct and join recycled, natural and man-made materials. • I can explore shape and form. | <ul style="list-style-type: none"> • I can manipulate malleable materials in a variety of ways e.g. rolling, kneading and shaping. • I can experiment with, construct and join recycled, natural and man-made materials more confidently. |

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**Assessment by end of year
two**

- I can choose appropriate tools and media for purpose.
- I can mix paints to create tints by adding white and tones by adding black.
- I can work with different malleable medium to create art.
- I can use a range of materials creatively to design and make products.
- I can use a particular technique e.g. colour, pattern, texture, line, shape, form and space for a given purpose e.g. in drawing, painting and sculpture