

## Coverage of Art KUS

Areas	Year One Paws, Claws and Whiskers Drawing	Year Two Fire, Fire! Drawing
<b>Term 1</b>	<ul style="list-style-type: none"> <li>I can use a variety of tools (e.g. pencils, rubbers, crayons, pastels, felt tips, ballpoints, chalk and other dry media).</li> <li>I can begin to explore the use of line, shape and colour.</li> <li>I can use thin and thick lines.</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create tints and tones using light and dark</li> <li>I can layer different media tools (e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media).</li> <li>I can draw for a sustained period of time from the figure and real objects.</li> <li>I can discuss use of shadows, use of light and dark.</li> <li>I can experiment with the visual elements; line, shape, pattern and colour</li> </ul>
	Year One Memory Box Sculpture	Year Two Extreme Earth Painting
<b>Term 2</b>	<ul style="list-style-type: none"> <li>I can use materials to make known objects for a purpose.</li> <li>I can explore sculpture with a range of malleable media</li> <li>I can experiment with, construct and join recycled, natural and man-made materials.</li> <li>I can explore shape and form.</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create tints and tones using light and dark</li> <li>I know how to create tints and tones using light and dark</li> <li>I can use thin paint brushes to produce more intricate work.</li> <li>I can mix a range of secondary colours, shades and tones.</li> <li>I can experiment with tools and techniques including layering, mixing media, scraping through etc</li> <li>I can name different types of paint and their properties</li> <li>I can work on a range of scales e.g. large brush on large paper etc</li> <li>I can mix and match colours using artefacts and objects.</li> </ul>
	Year One Africa Oye! Painting	Year Two Wonderful Woodland Sculpture
<b>Term 3</b>	<ul style="list-style-type: none"> <li>I know the primary and secondary colours</li> <li>I know the primary and secondary colours</li> <li>I can use a variety of tools and techniques including the use of different brush sizes and types.</li> <li>I can mix and match colours to artefacts and objects.</li> </ul>	<ul style="list-style-type: none"> <li>I can manipulate malleable materials in a variety of ways e.g. rolling, kneading and shaping.</li> <li>I can experiment with, construct and join recycled, natural and man-made materials more confidently.</li> </ul>

	<ul style="list-style-type: none"> <li>• I can work on different scales</li> <li>• I can mix secondary colours and shades</li> <li>• I can use different types of paint</li> <li>• I can create different textures e.g. use of sawdust.</li> </ul>	
<p><b>Covered in all units</b></p>	<ul style="list-style-type: none"> <li>• I know and can name the tools, techniques and the formal elements (colours, shapes, tones etc) that I use.</li> <li>• I know how to recognise and can describe some simple characteristics of different kinds of art, craft and design.</li> <li>• I am beginning to understand and use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space.</li> <li>• I have some understanding of the safety and basic care of materials and tools.</li> <li>• I understand the use a sketchbook to gather and collect artwork.</li> <li>• I am beginning to understand some simple characteristics of different kinds of art, craft and design and I am beginning to talk about my observations.</li> <li>• I can review what I and other have done and say what I think and feel about it.</li> <li>• I can identify what I might change in my current work or develop in their future work.</li> <li>• I am beginning to record and explore ideas from first hand observation, experience and imagination.</li> <li>• I am beginning to ask and answer questions about the starting points for my work and develop my ideas.</li> <li>• I can begin to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> <li>• I can recognise that ideas can be expressed in art work.</li> <li>• I can try out a range of materials and processes and recognise that they have different qualities.</li> <li>• I can use materials purposefully to achieve particular characteristic or quality.</li> </ul>	<ul style="list-style-type: none"> <li>• I know how to create tints and tones using light and dark</li> <li>• I can talk about the materials, techniques and processes used using appropriate vocabulary</li> <li>• I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times.</li> <li>• I understand and can use a range of art and design techniques including; colour, pattern, texture, line, shape, form and space</li> <li>• I understand that colours can reflect mood and feelings.</li> <li>• I understand the safety and basic care of materials and tools.</li> <li>• I understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>• I know that different forms of creative works are made by artists, craftspeople and designers from all cultures and times and can talk about my observations.</li> <li>• I can review what I and other have done and say what I think and feel about it.</li> <li>• I can identify what I might change in my current work or develop in their future work.</li> <li>• I can annotate work in my sketchbook to show my thoughts.</li> <li>• I can try out different activities and make sensible choices about what to do next.</li> <li>• I can record and explore ideas from first hand observation, experience and imagination.</li> <li>• I can ask and answer questions about the starting points for my work and develop my ideas.</li> <li>• I can to explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> <li>• I deliberately choose to use particular techniques for a given purpose.</li> <li>• I am developing and can exercise some care and control over the range of materials I use.</li> <li>•</li> </ul>